

Men and women gathered by thousands in the great squares waiting for what must happen. They were curiously calm; only their tense white faces told of calamity. The sun set; the arc lights flashed; an evening breeze showered down blackened flakes of the harvest and neighboring villages burned by the advancing Prussians.

In the silence Brussels could hear thunderous growlings beneath the horizon. Then the report of a heavy gun. That threat roused the Flemish spirit. Steadily, fearlessly, facing the fate of tomorrow, they began to sing. Translated from the Walloon patois, which is old as the battles of Brabant, here is their song:

Fled the years of servile shame,
Belgium, 'tis thine hour at last.
Wear again thy glorious name;
Spread thy banner to the blast.
Sovereign people in thy might,
Steadfast yet and valiant be;
On thine ancient standard write
King and Law and Liberty!

Strive, nor seek discharge at length,
Hold thy courage as thy crown,
God, who keeps thee in His strength,
On thy labors smileth down.
Over all thy fruitful land
Labor's prize is full and free,
On thine arts enthroned stand
King and Law and Liberty!

Belgium, Mother! thus we vow,
Never shall our love abate.
Thou our hope, our safety thou,
Hearts and blood are consecrate
Grave, we pray upon thy shield
This device eternally,
Weal or woe, at home or field,
King and Law and Liberty!

Very sincerely yours,

May Boyle O'Reilly.

A NEW OLD ONE

I shot an aero in the air,
It fell to earth, I knew just where,
For I was there!
(No flowers).—Puck.

CHICAGO BEAUTY WILL DISPLAY FASHIONS "MADE IN AMERICA"



Elva Gibson

Chicago's beauty hunt is ended—the "perfect woman" has been found. Miss Elva Wright Gibson, a college girl who pays more attention to school books than to the cult of beauty, has been selected to preside in the "American Fashion Congress" of the Home Exposition to be held here the week of Sept. 16.

The judges—a committee of well-known artists—were in session two weeks before they found a woman who could fill the role of the modern Helen. Miss Gibson's mission in the exposition will be to prove that fashions of American design are equal to the "made in Paris" brand. The Chicago beauty's proportions are: 25-inch waist, 36-inch bust, 40-inch hip line and 40 inches from waist line to ankle.